

# Fragment 1: Mozetich – maat 189 t/m maat 203 1<sup>e</sup> tel

Cello

5

189

192 *f*

195 *detaché* *accel.* *cresc.*

198 *marcato con forza* *ff* *cresc.*

201 *ff* *Più mosso* (♩ = c. 92) *tenuto pizz.*

Detailed description: This musical score is for a cello part, measures 189 to 203. It is written in bass clef with a key signature of two sharps (F# and C#). The time signature is 4/4. The piece starts at measure 189 with a series of eighth-note patterns. At measure 192, the dynamic is marked *f*. At measure 195, the style is *detaché* and the tempo is *accel.*, with a *cresc.* marking. At measure 198, the style is *marcato con forza*, the dynamic is *ff*, and there is another *cresc.* marking. At measure 201, the tempo changes to *Più mosso* (♩ = c. 92) and the style is *tenuto pizz.*. The dynamic is *ff*. The score ends with a double bar line and a repeat sign.

# Fragment 2: Martin – letter C t/m 3<sup>e</sup> maat in letter D

107 **C** *ff* *espress.*

115

**D** *p*

Detailed description: This musical score is for a cello part, measures 107 to 115. It is written in bass clef with a key signature of two sharps (F# and C#). The time signature is 4/4. The piece starts at measure 107 with a box labeled 'C' above the first measure. The dynamic is *ff* and the style is *espress.*. At measure 115, there is a box labeled 'D' above the first measure. The dynamic is *p*. The score ends with a double bar line and a repeat sign.

### Fragment 3: Mozetich – maat 241 t/m maat 260

238

*f* *p*

Musical notation for measures 238-241. Measure 238 starts with a forte (*f*) dynamic. The piece concludes with a piano (*p*) dynamic.

242

*p*

Musical notation for measures 242-244, all marked with a piano (*p*) dynamic.

245

*mp*  
*poco accel.*

Musical notation for measures 245-247. Measure 247 is marked mezzo-piano (*mp*) and poco accelerando (*poco accel.*).

248

*cresc.*

Musical notation for measures 248-251, marked crescendo (*cresc.*).

252

*subito ritenuto* ( $\text{♩} = \text{c. } 52$ )  
*stringendo*  
*ff*

Musical notation for measures 252-258. Measure 252 is marked *subito ritenuto* ( $\text{♩} = \text{c. } 52$ ). Measure 258 is marked *stringendo* and fortissimo (*ff*).

259

*sub. f*  
*Appassionato* ( $\text{♩} = \text{c. } 126$ )

Musical notation for measures 259-260. Measure 259 is marked *sub. f* and *Appassionato* ( $\text{♩} = \text{c. } 126$ ).

Fragment 4: Mazzoli – maat 189 (letter Z) t/m maat 204

189 Z arco  
*mp*

191

193 AA  
*mf*

196 BB  
*f* *mf*

202 grad. to hard pressure almost scratch ord., ricochet grad. increase almost pressure scratch