

Fragment 1: Britten March - helemaal

MARCH

Presto alla marcia (♩:168-176)

4^a 2nd Vln.

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pp p mp p

mf p mp p

pp cresc. f f martellato

f

cresc. sf mf ff sf

f dim. pp

Fragment 2: Britten Aria Italiana – cijfer 9 t/m 10

9 a tempo

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sf ff

cresc. f

10

sf dim. p

Fragment 3: Britten Funeral March – cijfer 24 t/m eind

24 *Con moto*
sul A

pp *pp* *p*

mp *mf* *f* *marc.*

25 *sf* *ff* *f* *ff*

dim. *mf espress.*

26 *p* *pp* *morendo*

Detailed description: This musical score is for a fragment of Britten's Funeral March, measures 24 to the end. It is written for a single melodic line in a treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Con moto'. The score begins at measure 24 with a piano (*pp*) dynamic and features a 'sul A' instruction. The music consists of eighth and sixteenth notes, some with triplets and slurs. Dynamics range from *pp* to *f*, with a 'marcato' (*marc.*) section. Measure 25 is marked with a box and contains a series of triplets and slurs, with dynamics *sf*, *ff*, *f*, and *ff*. Measure 26 is also boxed and includes triplets and a 'morendo' instruction. The score concludes with a fermata over a final note.

Fragment 4: Alwyn deel 2 – Letter C t/m F bovenpartij

C

molto ritenso
div
mf
Cresc.

D *DOPPIO MOVIMENTO*

N.B. tussen D en E vioolsolo, ga verder bij E

Un Mosso, Quasi Tempo di Valse.

E

Solo Violin
ppp
1
Gli Altri Div.
ppp
1
Tutti Div
mf
Cresc.
div
cresc.
ff
p

Fragment 5: Alwyn deel 2 – Letter L t/m M

Tempo 1^o (i 6) - molto espressivo.

Handwritten musical score for three staves. The first staff is marked with a square box containing the letter 'L'. The tempo is *Tempo 1^o (i 6) - molto espressivo.* The first staff has a *mf* dynamic and *molto espressivo* marking. The second staff has a *mf* dynamic. The third staff has a *mf* dynamic and a *cresc. molto* marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

Handwritten musical score for a percussion section, likely a snare drum. It consists of three measures. The first measure is marked with a square box containing the letter 'M' and the tempo *Quasi Rec.* The dynamics are *fff* and *ppp*. The second measure has a *molto* dynamic. The third measure has a *fff* dynamic and the instruction *CON SORD.* The score includes various musical notations such as slurs and dynamic markings.