

Fragment 1: Britten March - helemaal

MARCH

Presto alla marcia (♩ = 168-176)

pp martellato *cresc.*

4a

dim. *pp*

più f *poco cresc.*

mf *dim.*

pp *cresc. molto*

5

f *div.* *f*

f *cresc.* *cresc.*

Detailed description: This is a page of musical notation for a march. It consists of several systems of staves. The first system is a single bass staff starting with a piano (*pp*) and *martellato* instruction, followed by a *cresc.* marking. The second system is also a single bass staff, marked *dim.* and *pp*. The third system is a single bass staff marked *più f* and *poco cresc.*. The fourth system is a single bass staff marked *mf* and *dim.*. The fifth system is a single bass staff marked *pp* and *cresc. molto*. The sixth system is a single bass staff. The seventh system is a grand staff (treble and bass clefs) marked *f* and *div.*. The eighth system is a grand staff marked *f*. The ninth system is a grand staff marked *f* and *cresc.*. The tenth system is a grand staff marked *f* and *cresc.*. The score includes various musical notations such as triplets, accents, and dynamic hairpins.

6 sul C

ff

ff

unis

f e dim.

sempre più p

p

pp

ppp

Fragment 2: Britten Funeral March – cijfer 24 tot eind

24 Con moto

pp

pp

p

mp

mf

f

marc.

25

sf

ff

sf

ff

mf

26

pp

morendo

mf espress

Fragment 3: Britten Fugue and Finale – cijfer 30 tot 31

FUGUE and FINALE

29 **30**
Allegro molto vivace (♩ = 176-184)
(Viola) (arco) *f* sempre spiccato
mf *cresc.*
f
31 3
cresc. *ff*

This musical score shows three staves for measures 29, 30, and 31. The top staff is in bass clef, starting with a 9-measure rest for the Viola, then moving to arco playing. The middle two staves are in treble clef. The tempo is 'Allegro molto vivace' with a metronome marking of 176-184. The score includes dynamic markings such as *f*, *mf*, *cresc.*, and *ff*, as well as performance instructions like 'sempre spiccato' and 'arco'.

Fragment 4: Alwyn deel 2 – Letter L tot N, bovenpartij

L *Tempo!*
molto estremo
Tempo!
mf
ff
cresc. molto
ff molto marc.
più

This musical score is for the upper part of Alwyn's 'deel 2' and includes a 'Tempo!' marking. It features a complex rhythmic structure with frequent time signature changes (2/4, 3/4, 4/4, 5/4, 6/8). The score includes dynamic markings such as *molto estremo*, *mf*, *ff*, *cresc. molto*, and *ff molto marc.*. Performance instructions like 'Tempo!' and 'più' are also present.

Handwritten musical score for a string instrument, featuring three staves. The first staff begins with a boxed letter 'M' and the instruction 'arco'. The dynamics range from *ff* (fortissimo) to *pp* (pianissimo) and *ppp* (pianississimo). The second staff includes the instruction 'poco marcato'. The third staff starts with a boxed letter 'N' and a triplet of notes. The score is written in a key with one flat and a 4/4 time signature.

Fragment 5: Alwyn deel 3 – begin tot letter A, bovenpartij

Handwritten musical score for a piano, featuring three systems of staves. The first system is marked 'MEDERATO' and 'con fuoco e con tutta forza'. The second system includes the instruction 'marcatiss.'. The third system is marked 'Ritard.' and 'A Tempo calmeto'. The score includes various dynamics such as *ff*, *fff*, and *ppp sub.*. The notation includes complex rhythmic patterns and articulation marks. The score is written in a key with one flat and a 4/4 time signature.