

# Fragment 1: Atterberg deel 2, maat 17 t/m 53

This musical score fragment consists of ten staves of music. The first staff begins with a red wavy line above the notes and includes a box containing the number 17. Below this staff are dynamic markings for *f* and *ff*. The second and third staves continue the melodic line. The fourth staff has a box with the number 27. The fifth staff features a box with the number 35 and the instruction "Vo II, Vcl. I solo" above it. The sixth staff has a box with the number 43. The seventh staff has a box with the number 53 and the instruction "Trio I." above it. The eighth staff has dynamic markings for *f* and *ff*. The final staff shows a double bar line and the dynamic marking *ff*.

# Fragment 2: Elgar, cijfer 11 t/m 5 maten na cijfer 15

11

*f*

*cresc.*

*simile*

*ff*

*simile*

*ff*

*nobilmente*

*ten.*

12

*unis.*

*ff ten.*

*sf*

*sf*

*con fuoco*

*sul G*

*ff*

*ff*

*ff*

13 *sul G*

*fff*

*fff*

*fff*

*sf*

*sf*

*sf*

Detailed description: This is a musical score for a guitar fragment. It consists of ten staves of music. The first staff begins with measure 11, marked with a forte (*f*) dynamic. The second staff includes a *cresc.* (crescendo) marking. The third and fourth staves feature a fortissimo (*ff*) dynamic and include the instruction *simile*. The fifth staff continues with *ff*. The sixth staff is marked *nobilmente* and *ten.* (tenuando), and contains measure 12. It includes dynamics *ff ten.*, *sf*, and *sf*, along with a triplet of eighth notes. The seventh staff is marked *con fuoco* and *sul G*, with a forte (*f*) dynamic. The eighth staff is marked *13 sul G* and fortissimo (*fff*). The ninth and tenth staves are marked *sf* (sforzando).

14 brillante, con tutta forza

simile

ff

sf

sf

P

rit.

ten.

molto cresc.

a tempo

15

ff

dim.

p dim.

pp Solo