

Auditiefragmenten NSG 2021 – Viool 2

D. Sjostakovitsj – Kammerinfonie in C: Deel 1

I

Moderato ♩ = 80

p tenuto

10 1

cresc.

19 2

f dim. *p* cresc.

rit. 3 a tempo 4

28 dim. *p* cresc. dim. *pp* 10

D. Sjostakovitsj – Kammersinfonie in C: Deel 3 (tot cijfer 30)

27 Allegro molto $\text{♩} = 96$

III

con sord.
p

2

10

28

18

29

26

30

31

34

K.A. Hartmann – Concerto funebre: Deel 3 (vanaf cijfer 9)

9

6 3 6 V 3 6 V

6 3 6 V V 6 marc. fff

V V V p sfz p 5 pp f mf 6

3 3 6 f

mf 6 3 V rit. sub.p

10 a tempo p p

3 allarg. 2 f ff f ff

Detailed description: The musical score is written for a single melodic line in treble clef. It begins at measure 9, marked with a box containing the number '9'. The first staff contains a series of sixteenth-note runs, some beamed in groups of six (labeled '6') and others in groups of three (labeled '3'). There are several slurs and accents, including a 'V' (accendo) marking. The second staff continues with similar rhythmic patterns, including a 'marc.' (marcato) marking and a 'fff' (fortississimo) dynamic. The third staff shows a variety of dynamics: 'p' (piano), 'sfz' (sforzando), 'pp' (pianissimo), 'f' (forte), and 'mf' (mezzo-forte). It includes a '5' marking above a group of notes. The fourth staff features a '3' marking and a 'f' dynamic. The fifth staff has a 'mf' dynamic, a '3' marking, a 'V' marking, and a 'rit.' (ritardando) marking. The sixth staff is marked 'a tempo' and contains a 'p' (piano) dynamic. The seventh staff begins with a '10' in a box, followed by 'a tempo'. It includes a 'p' dynamic, a '3' marking, an 'allarg.' (allargando) marking, and a '2' marking. The piece concludes with a 'f' (forte) dynamic and a 'ff' (fortissimo) dynamic.

P. Vasks – Musica Adventus: Deel 2 (cijfer 12 tot 16)

36 *ff* **12** pizz. *f*

40 0 0 0 *arco* *mf* **13** pizz. *mf*

46 *mp* *mf*

53 *arco* *mp* *mf* *f* *f* *pizz.* *mf* **14**

59 *arco* *f* *pizz.* *arco* *mf* **15**

66 *ff*

72 *fff*

78 *mf* **16** ca. 116