

Auditiefragmenten NSG 2021 – Viool 1

D. Sjostakovitsj – Kammer-sinfonie in C: Deel 1

I

Moderato ♩ = 80

p tenuto

10 1

19 2

f dim. *p* cresc.

28 3

rit. a tempo dim. *p* cresc. dim. *pp*

D. Sjostakovitsj – Kammersinfonie in C: Deel 3 (tot cijfer 44)

157 42 2 *tutti* *pp* 43

166 *pp* cresc. 44

174 dim. *ppp* *pp*

K.A. Hartmann – Concerto funebre: Deel 3 (cijfer 9 tot 11)

This musical score page contains measures 9 through 11 of the third movement of K.A. Hartmann's 'Concerto funebre'. The music is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one flat (B-flat major or D minor). Measure 9 begins with a series of sixteenth-note runs, each marked with a '6' for sextuplet. The dynamics range from *fff* to *mf*. Measure 10 features a *rit.* (ritardando) and a *sub.p* (sub-piano) section, followed by a return to *a tempo*. Measure 11 includes an *allargando* section marked with a '3' for triplet, followed by a return to *a tempo*. The score is annotated with various performance instructions such as *marc.* (marcato), *f* (forte), *pp* (pianissimo), and *mf* (mezzo-forte). The page is numbered 9, 10, and 11 in boxes at the top right of each respective measure.

P. Vasks – Musica Adventus: Deel 2 (cijfer 12 tot 16)

36 *ff* 12 *f*

40

45 13 *pizz.* *mp* *mf* *mp* *f*

52 *arco* *mp* *mf* *f* 14 *pizz.* *sub.mf*

58 *arco* *f* *pizz.* *f* *arco*

64 *mf* 15 *ff*

70 ⁸

76 ⁸ *fff*

82 ⁸ 16 *mf* *ca. 116* *mf sub.*