

Auditiefragmenten NSG 2021 – Cello

D. Sjostakovitsj – Kammersinfonie in C: Deel 1 (tot cijfer 4)

I

Moderato $\text{♩} = 80$

The musical score is written for Cello in 3/4 time, marked Moderato with a tempo of 80 beats per minute. The key signature has one flat (B-flat). The score is divided into four numbered sections:

- Section 1 (Measures 1-17):** Starts with a *p espr.* dynamic. The melody is characterized by long, sweeping eighth-note lines.
- Section 2 (Measures 18-26):** Begins with a *f* dynamic, followed by a *dim.* and then a *p* dynamic. It includes a *cresc.* and a *rit.* marking.
- Section 3 (Measures 27-31):** Starts with a *p* dynamic and a *dim.*, then returns to *p* and ends with the tempo marking *a tempo*.
- Section 4 (Measures 32-35):** Begins with a *cresc.* and *dim.*, followed by a *pp* dynamic. The final measures are marked *pp sempre*.

Dynamic markings include *p* (piano), *f* (forte), *pp* (pianissimo), *cresc.* (crescendo), *dim.* (diminuendo), *espr.* (espressivo), *rit.* (ritardando), and *a tempo*.

D. Sjostakovitsj – Kammersinfonie in C: Deel 3 (vanaf twee maten voor cijfer 30)

31

30

p

38

31

poco espr.

32

46

p

3

Detailed description: This image shows a page of musical notation for the third movement of D. Sjostakovitsj's Chamber Symphony in C. The notation is in bass clef with a key signature of three sharps (F#, C#, G#). The page contains three systems of music. The first system starts at measure 31 and includes a boxed measure number '30' above the staff. The second system starts at measure 38 and includes a boxed measure number '31' above the staff. The third system starts at measure 46 and includes a boxed measure number '32' above the staff. Dynamic markings include 'p' (piano) at measures 31, 38, and 46. The marking 'poco espr.' (poco espr.) appears above the staff at measure 38. A triplet of eighth notes is marked with a '3' at the end of the third system. The notation includes various note values, rests, and articulation marks.

K.A. Hartmann – Concerto funebre: Deel 3

9

marc.

fff

p

sfz *p* *pp* *f*

mf

f

mf

rit. *p*

atempo 10 *p*

p

f

allarg. 1 *f*

atempo

P. Vasks – Musica Adventus: Deel 2 (cijfer 12 tot 16)

36 **12** $\text{♩} = \text{♩}$ *ff* *pizz.* *f*

41 **13** *pizz.* *mf*

48 *arco* *mp* *mf* *f*

56 **14** *pizz.* *sub.mf* *f*

64 *arco* *mf* **15** *ff*

72 *fff*

79 **16** $\text{♩} \text{ ca. } 116$ *mf*