

Auditiefragmenten NSG 2021 – Altviool

D. Sjostakovitsj – Kammersinfonie in C: Deel 2 (cijfer 24 tot 25)

The image displays a musical score for the Viola part of D. Sjostakovitsj's Chamber Symphony in C, Part 2, specifically measures 24 to 25. The score is written on two staves. The first staff (treble clef) begins at measure 60 and includes measures 24 and 25. The second staff (bass clef) begins at measure 68 and includes measure 25. The key signature is one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings. Above the first staff, there are markings for *J*, *cresc.*, *JJ*, *JJ*, *dim.*, and *P*. Below the first staff, the marking *morendo* appears under measure 24, and *p* appears under measure 25. The second staff has a *b* marking above measure 25. The measures are numbered 24 and 25 in boxes above the staves.

D. Sjostakovitsj – Kammer-sinfonie in C: Deel 4 (vanaf cijfer 59)

98 58 59

cresc. *pp* cresc. *f*

106 *ff* marcato

113 60 61

marcato *f*

120 62

127 63 *ff*

K.A. Hartmann – Concerto funebre: Deel 3 (vanaf cijfer 9)

9

6

6

marc.

tr

fff

p

sfz

p

pp

f

mf

6

f

mf

rit.

2

10

a tempo

p

allarg.

3

p

f

ff

sfz

ff

The musical score is written for a single melodic line in 3/4 time. It begins at measure 9, marked with a circled '9'. The key signature has one sharp (F#). The score includes various dynamics: *marc.* (marcato), *fff* (fortissimo), *p* (piano), *sfz* (sforzando), *pp* (pianissimo), *f* (forte), *mf* (mezzo-forte), *rit.* (ritardando), *a tempo*, and *allarg.* (allargando). Articulations include trills (*tr*), accents (*acc.*), and slurs. Fingerings are indicated by numbers 1-5. The score is divided into measures by bar lines, with some measures containing multiple notes. The tempo changes from *marcato* to *a tempo* and then to *allargando*. The score ends at measure 10, marked with a circled '10'.

P. Vasks – Musica Adventus: Deel 2 (cijfer 12 tot 16)

36 **ff** 12

40 **mf** 13

46 **mf** 14

53 **mp** **mf** **f** **sub.mf** 15

59 **f** **mf** 16

67 **fff** 17

73 **mf** 18

79 **mf** 19