

Auditiefragmenten NSG 2020 – Viool 1

D. Sjostakovitsj – Kammerfonie in C: Deel 1

I

Moderato ♩ = 80

p tenuto

1

10

cresc.

2

19

f dim. *p* cresc.

3

28

rit. a tempo

dim. *p* cresc. dim. *pp*

Detailed description: This is a musical score for Violin I, titled 'I' (First Movement). The tempo is 'Moderato' with a metronome marking of ♩ = 80. The time signature is 3/4. The score is written in treble clef and C major. It begins with a dynamic marking of *p* (piano) and a 'tenuto' instruction. The first line of music ends with a measure containing a fermata and a 'V' symbol. The second line starts at measure 10 and includes a first ending bracket labeled '1'. It features a 'cresc.' (crescendo) marking. The third line starts at measure 19 and includes a second ending bracket labeled '2'. It features dynamic markings of *f* (forte), dim. (diminuendo), *p* (piano), and cresc. (crescendo). The fourth line starts at measure 28 and includes a third ending bracket labeled '3'. It features tempo markings of rit. (ritardando) and a tempo (return to tempo), and dynamic markings of dim. (diminuendo), *p* (piano), cresc. (crescendo), dim. (diminuendo), and *pp* (pianissimo). The score concludes with a fermata and a hairpin crescendo symbol.

D. Sjostakovitsj – Kammerfonie in C: Deel 3 (tot cijfer 44)

157 42 *tutti*
pp

166 43 *pp* *cresc.*

174 44 *dim.* *ppp* *pp*

K.A. Hartmann – Concerto funebre: Deel 3 (cijfer 9 tot 11)

This musical score consists of six staves of music. The first staff (measures 9-11) features a complex rhythmic pattern with sixteenth notes and rests, marked with '6' and '3' below the notes. The second staff continues this pattern with slurs and accents, marked with '3' and '6'. The third staff shows a dynamic range from *fff* to *mf*, with markings for *p*, *sfz*, *pp*, and *f*. The fourth staff continues the melodic line with dynamics *f* and *mf*. The fifth staff (measure 10) includes a *rit.* marking and a *sub.p* dynamic, followed by a *p* dynamic. The sixth staff (measures 10-11) features an *allargando* section with a '3' below the notes, followed by a *a tempo* section with a '2' below the notes. Dynamics range from *f* to *mf*.

P. Vasks – Musica Adventus: Deel 2 (cijfer 12 tot 16)

36 *ff* **12** *f*

40

45 **13** *pizz.* *mp* *mf* *mp* *f*

52 *arco* *mp* *mf* *f* **14** *pizz.* *sub.mf*

58 *arco* *f* *pizz.* *f* *arco*

64 *mf* **15** *ff*

70

76 *fff*

82 **16** *ca. 116* *mf* *mf sub.*