

Auditiefragmenten NSG 2020 – Cello

D. Sjostakovitsj – Kammersinfonie in C: Deel 1 (tot cijfer 4)

I

Moderato ♩ = 80

p espr.

1

cresc.

2

21

f dim. *p* cresc. dim. *p*

3

rit. a tempo

4

32

cresc. dim. *pp* *pp* sempre

Detailed description: This is a musical score for a cello, specifically for the first movement of D. Sjostakovitsj's Chamber Symphony in C. The score is divided into four numbered sections. Section 1 (measures 1-10) begins with a 'Moderato' tempo of 80 beats per minute and a dynamic of 'p espr.'. Section 2 (measures 11-20) features a crescendo and a dynamic of 'f'. Section 3 (measures 21-31) includes a ritardando, a return to 'a tempo', and a dynamic of 'p'. Section 4 (measures 32-40) starts with a crescendo, a dynamic of 'pp', and a 'sempre' marking. The score is written in bass clef with a 3/4 time signature.

D. Sjostakovitsj – Kammersinfonie in C: Deel 3 (vanaf twee maten voor cijfer 30)

31

30

p

31

38

poco espr.

32

46

p

3

Detailed description: This image shows a page of musical notation for the third movement of D. Sjostakovitsj's Chamber Symphony in C. The notation is in bass clef with a key signature of two sharps (F# and C#). The page contains three staves of music. The first staff starts at measure 31 and includes a boxed measure number '30' above it. It features a melodic line with a crescendo hairpin and a dynamic marking of *p* (piano). The second staff starts at measure 38 and includes a boxed measure number '31' above it. It contains a rapid sixteenth-note passage followed by a melodic phrase with the marking 'poco espr.' (poco espressivo). The third staff starts at measure 46 and includes a boxed measure number '32' above it. It features a rhythmic pattern of eighth and sixteenth notes with a dynamic marking of *p* and ends with a triplet of eighth notes marked with a '3'.

K.A. Hartmann – Concerto funebre: Deel 3

9

sfz $\rightarrow$ p $\rightarrow$ pp $\rightarrow$ f

marc.

fff

p

mf

f

mf

rit.

p

10

a tempo

p

f

allarg.

1

3

f

a tempo

P. Vasks – Musica Adventus: Deel 2 (cijfer 12 tot 16)

36 **12** $\text{♩} = \text{♩}$ *ff* *f* pizz.

41 **13** pizz. *mf*

48 arco *mp* *mf* *f*

56 **14** pizz. *sub.mf* *f*

64 arco *mf* **15** *ff*

72 *fff*

79 **16** ♩ ca. 116 *mf*