

Auditiefragmenten NSG 2020 – Aanvoerder viool 2

D. Sjostakovitsj – Kammersinfonie in C: Deel 1

I

Moderato ♩ = 80

p tenuto

1

10

cresc.

2

19

f dim. *p* cresc.

rit. 3 a tempo 4

28

dim. *p* cresc. dim. *pp* 10

D. Sjostakovitsj – Kammersinfonie in C: Deel 1, vanaf cijfer 9

VIOLINI II

9 *Solo*

73 2 *p* espr. tenuto *semplice*

81 *Solo* 10 11 *tutti* *p*

90 *tutti* *cresc.* *f* *dim.*

D. Sjostakovitsj – Kammersinfonie in C: Deel 2, cijfer 22 tot 24

48 22 2 3 3 3 3 3 3 3 3 3 *cresc.* *f* *p* *pp* *cresc.* *f*

54 23 *cresc.* *ff* *ff* *dim.*

59 24 *div.* *pp* *morendo* *pizz* *p* *pizz* *p*

D. Sjostakovitsj – Kammersinfonie in C: Deel 3, tot cijfer 30

27 Allegro molto $\text{♩} = 96$

III

The image displays a musical score for the third part of D. Sjostakovitsj's Chamber Symphony in C. The score is written for a single melodic line in treble clef, with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked 'Allegro molto' with a quarter note equal to 96 beats per minute. The movement is labeled 'III'. The score begins at measure 27, which includes a dynamic marking of *p* (piano) and the instruction 'con sord.' (con sordina). The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measures 28, 29, 30, and 31 are marked with box numbers. Measure 34 is also marked with a box number. The score concludes with a double bar line and repeat signs.

D. Sjostakovitsj – Kammersinfonie in C: Deel 3, tot cijfer 66

This musical score is for the third part of D. Sjostakovitsj's Chamber Symphony in C, covering measures 60 to 66. The notation is in treble clef with a key signature of one sharp (F#). The score is divided into two systems. The first system contains measures 60, 61, 62, 63, and 64. Measure 60 is marked 'Solo' and 'f' (forte). Measure 61 is marked 'tutti' and 'mf' (mezzo-forte). Measures 62, 63, and 64 continue the 'tutti' section. The second system contains measures 65 and 66. Measure 65 is marked 'rit.' (ritardando), 'cresc.' (crescendo), and 'ff' (fortissimo). Measure 66 is marked 'a tempo' and 'ff'. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs, indicating a complex and dynamic piece.

106 *Solo* *f* *tutti* *mf*

60 61

113

120 62

128 63 64

137 *rit.* *cresc.* *ff* *a tempo*

146 65 66

K.A. Hartmann – Concerto funebre: Deel 3 (vanaf cijfer 9)

9

6 3 6 V 3 6 V

6 3 6 V V 6 marc. fff

V V V p sfz p pp f mf 6

3 3 6 f

mf 6 3 V rit. sub. p

10 a tempo p p

3 allarg. 2 f ff f ff

P. Vasks – Musica Adventus: Deel 2 (cijfer 12 tot 16)

36 *ff* **12** pizz. *f*

40 0 0 0 arco *mf* **13** pizz.

46 *mp* *mf*

53 arco *mp* *mf* *f* *f* *mf* **14** pizz.

59 arco *f* pizz. arco *mf*

66 *ff* **15**

72 *fff*

78 *mf* **16** ca. 116